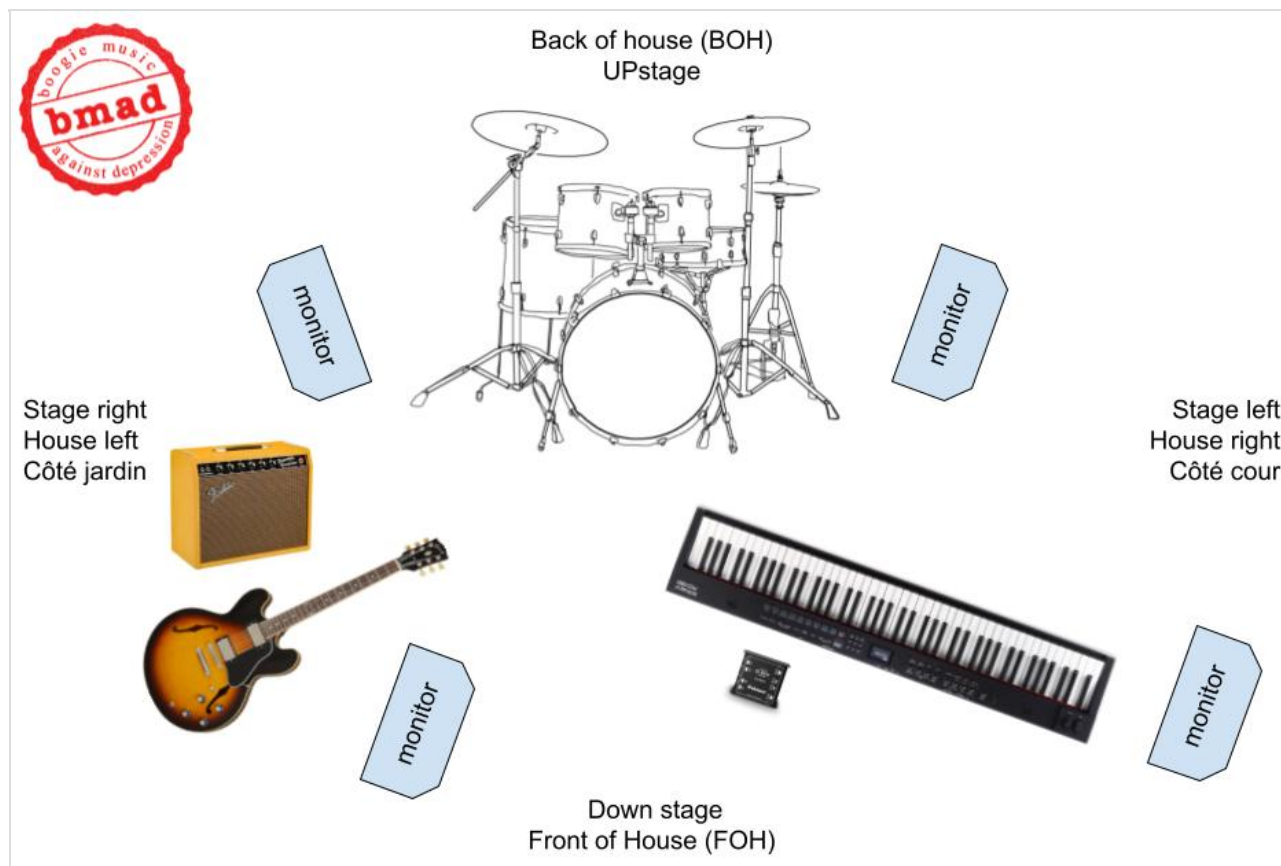


BMAD Tech Rider

Contact: Christian Ries: +352 621 666 478 bmad@sounds.lu <https://bmad.sounds.lu>

THANK YOU FOR NOT USING SUB BASS

Stage plot



Channel List

Channel	Instrument / Input	Microphone / Device	Connector	Notes
1	Vocal (Pianist)	Shure Super 55 Deluxe	XLR	Lead vocal mic
2	Stage Piano (L)	DI	XLR	Stereo left
3	Stage Piano (R)	DI	XLR	Stereo right
4	Semi-acoustic Guitar	Sennheiser e 609	XLR	Instrument mic on Fender Princeton amp
5	Bass Drum		XLR	Kick drum mic
6	Snare		XLR	Snare mic
7	Overhead 1	Condenser / small-diaphragm	XLR	Cymbals/kit overheads
8	Overhead 2	Condenser / small-diaphragm	XLR	Cymbals/kit overheads

Musicians

Stage piano & vocals: Christian Ries

- Roland RD-88 or similar (RD 300, 700, 800, 2000)
- DI box Palmer PAN 04 stereo passive
- Mic stand with flexible holder
- Note stand with flexible light
- Piano bench

Semiacoustic guitar: Paolo Simões

- Gibson ES-335
- Mic : Sennheiser e 609
- Amp : Fender Princeton (12W) 1×12 speaker (220V)
- Pedalboard (220V)
- Music stand for large Tablet
- Guitarist stool

Drums: Rob Schauls

- Bass drum 18" (or 20")
- Snare drum
- Hi-hat
- 1 ride cymbal
- 1-2 crash cymbals
- Cow bells
- Drum throne